

redwork ornaments

Designed by Sarah E. Masters



materials

For product information, see sources on page 76.

- 1/4 yd. muslin
- 1/4 yd. *The Warm Company* Warm & Natural quilt batting (backing)
- 5" x 5" (two layer) pieces of homespun fabric, three
- DMC embroidery floss in No. 221 V DK Shell Pink
- Embroidery hoop and needle, hot water, iron and ironing surface, large bowl, light box or well-lit window, pencil, permanent marker, scissors, sewing machine and thread, tea or coffee

instructions

For pattern, see pattern pull-out.

Note: Backstitching, straight stitching, and French knotting are the only stitchery skills needed for this project.

1. Trace each pattern onto muslin. (**Note:** I simply place muslin on top of pattern and trace, but a light box or well-lit window may be necessary when stitching on heavier muslin. Transfer paper may be used to trace design onto muslin as well, but I use pencil to ensure markings do not bleed during tea/coffee staining.)

2. Place muslin over quilt batting; place in hoop.

3. Using two strands of embroidery floss, stitch designs through muslin and batting. Backstitch and use French knots for "i", berries, snowman eyes and mouth, bird eye, and snowflakes.

Note: Do not cut out on the pencil cut line until each stitchery has been stained.

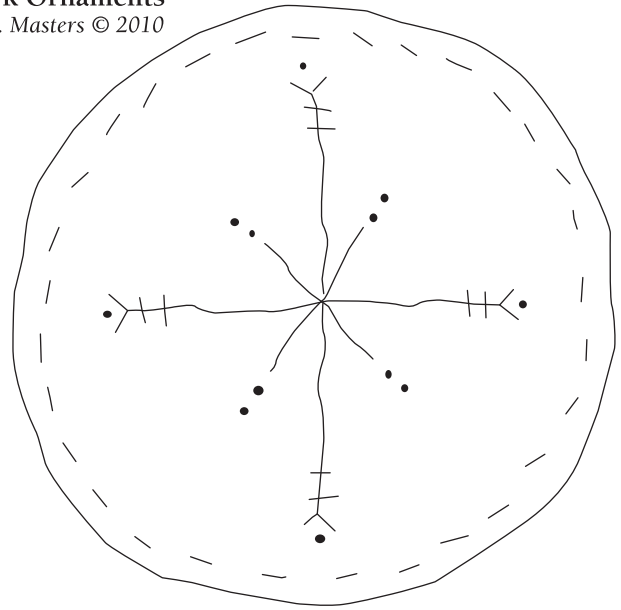
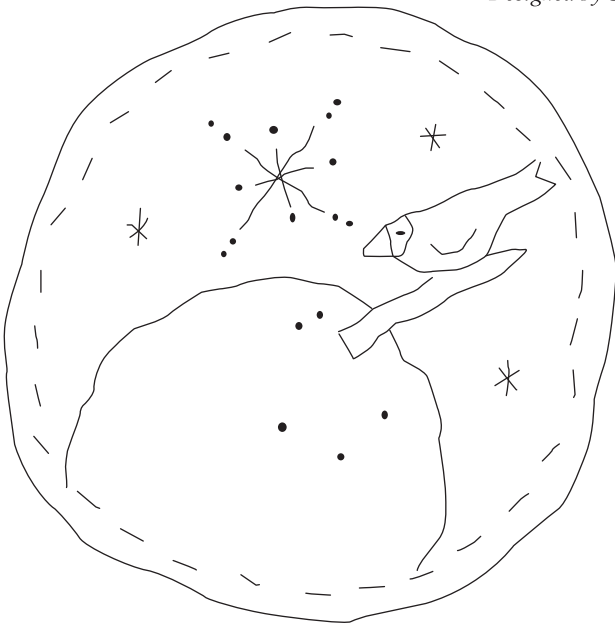
4. Cut out circle pattern and trace four circles onto homespun fabric (two layers)—I use permanent marker so the ink will not bleed during tea/coffee staining. Cut out, leaving at least 1/2" edge around traced line.

5. Place each homespun circle on top of a piece of quilt batting. Sew along traced lines with sewing machine.

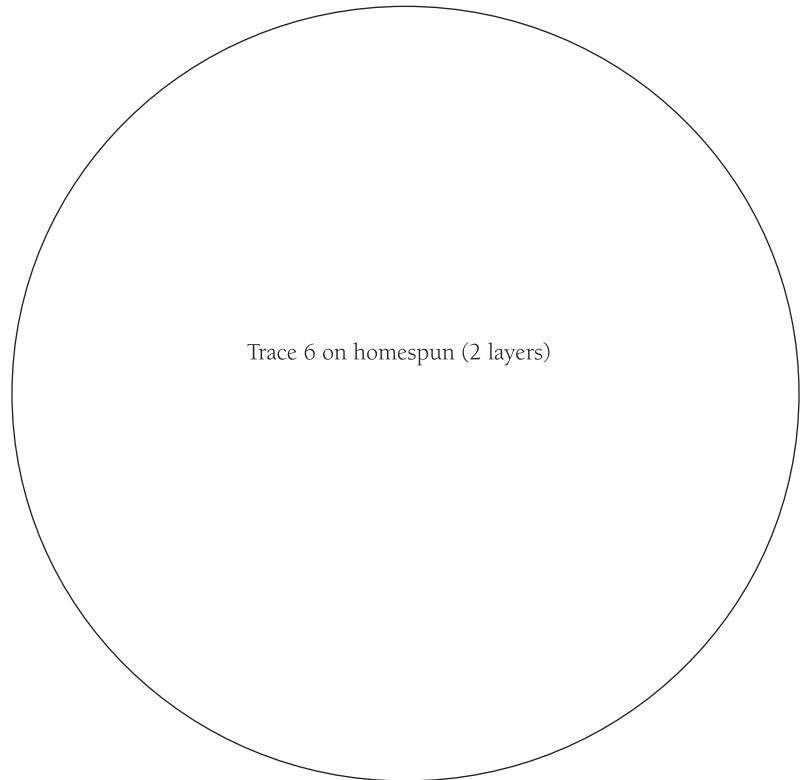
6. Trim excess homespun and batting around each circle before turning; simply make a slit through the top layer of homespun, in the middle of each circle (the slit will not be seen since each stitchery will cover slit when attached). Turn and iron.

Holiday Redwork Ornaments

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Cut out and trace around for homespun mounts.



Trace 6 on homespun (2 layers)

7. In large bowl, mix hot water with tea or coffee until dissolved, then dunk each piece. Squeeze each piece into a ball to release excess stain. (This will also give finished stitchery has a worn, wrinkled look.) Lay fabric on counter or other flat surface. Drip additional staining liquid onto muslin when it is laying flat, if desired. Blot and let air-dry. Lightly iron stitchery, if desired. (Note: The samples were stained using tea; coffee staining produces a grungier look.)

8. Cut each stitchery on pencil line. Use two strands of embroidery floss and a simple straight stitch to attach each mini stitchery to a homespun mount.

9. Using floss, make a hanger for each ornament.