

# Six-Pointed Star Afghan

Designed by Kim Guzman



*A lacy look adds interesting texture* to this easy crochet afghan.

## Materials

- Caron International One Pound (100% acrylic; 16 oz/454 g, 812 yds/742 m skein) in No. 39 Cape Cod (A), 10 oz.; No. 535 Country Rose (B), 10oz.; No. 571 Nutmeg (C), 22 oz.
- One size US J-10 (6 mm) crochet hook, or size to obtain gauge.
- Yarn needle

For product information, see sources on page 77.

## Instructions

### Notes:

- \* Finished afghan measures approximately 59" x 62"/150 x 157.5 cm at widest points.
- \* Gauge: Rounds 1 and 2 of motif = 3 x 3"/7.5 x 7.5 cm; 1 motif = 9-1/2" x 9-1/2"/24 x 24 cm at widest points.

\*Stitches used are Chain (ch), double crochet (dc), single crochet (sc), slip stitch (slip st), and treble crochet (tr).

\* Motifs are joined to neighboring motifs while working Round 7. Each motif is joined to neighboring motifs along one edge, beginning and ending at a point.

\* Refer to assembly diagram frequently for placement of motifs.

### Motif (make 39 – 19 with A, and 20 with B)

1. Chain 6; join with slip st in first ch to form a ring.
2. Round 1: Ch 1, \*sc in ring, ch 3; repeat from \* 5 more times; join with slip st in first sc–6 sc, and 6 ch-3 sps.
3. Round 2: Slip st in first ch-3 sp, ch 1, (sc, ch 3, sc) in same ch-3 sp, \*ch 3, (sc, ch 3, sc) in next ch-3 sp; repeat

from \* 4 more times, ch 3; join with slip st in first sc—12 sc, and 12 ch-3 sps.

4. Round 3: Slip st in first ch-3 sp, ch 1, (sc, ch 6, sc) in same ch-3 sp, \*(sc, ch 3, sc) in next ch-3 sp, (sc, ch 6, sc) in next ch-3 sp; repeat from \* 4 more times, (sc, ch 3, sc) in last ch-3 sp; join with slip st in first sc—24 sc, 6 ch-3 sps, and 6 ch-6 sps.

5. Round 4: Slip st in first ch-6 sp, ch 3, (4 dc, ch 2, 5 dc) in same ch-6 sp (point made), \*sc in next ch-3 sp, (5 dc, ch 2, 5 dc) in next ch-6 sp (point made); repeat from \* 4 more times, sc in last ch-3 sp; join with slip st in top of beginning ch—6 points. Fasten off.

6. Round 5: Join C with slip st in any ch-2 sp, ch 1, (sc, ch 2, sc) in same ch-2 sp, \*ch 4, tr in next sc, ch 4, (sc, ch 2, sc) in next ch-2 sp; repeat from \* 4 more times, ch 4, tr in next sc, ch 4; join with slip st in first sc.

7. Round 6: Slip st in first ch-2 sp, ch 1, (2 sc, ch 2, 2 sc) in same ch-2 sp, \*5 sc in next ch-4 sp, sc in next tr, 5 sc in next ch-4 sp, (2 sc, ch 2, 2 sc) in next ch-2 sp; repeat from \* 4 more times, 5 sc in next ch-4 sp, sc in next tr, 5 sc in last ch-4 sp; join with slip st in first sc.

#### First Motif only:

1. Round 7 Slip st in next sc and in next ch-2 sp, ch 1, (sc, ch 3, sc) in same ch-2 sp, \*[ch 3, sk next 3 sc, sc in next sc] 3 times, ch 3, (sc, ch 3, sc) in next ch-2 sp; repeat from \* 4 more times, [ch 3, sk next 3 sc, sc in next sc] 3 times, ch 3; join with slip st in first sc. Fasten off.

#### All Other Motifs:

1. **Note:** The motif is now joined to neighboring motifs. Refer to the assembly diagram for placement. Round 7 (joining round): Work Round 7 of first motif to first point to be joined to a neighboring motif, then join edge to neighboring motif edge, as follows: Motif edge join: Sc in ch-2 sp (point) of current motif, ch 1, hold neighboring motif with WS facing, slip st in corresponding ch-3 sp (point) of neighboring motif, \*ch 1, sc in same ch-2 sp of current motif, [ch 1, slip st in next ch-3 sp of neighboring motif, ch 1, sk next 3 sc of current motif, sc in next sc of current motif] 3 times, ch 1, slip st in next ch-3 sp of neighboring motif, ch 1, sc in next ch-2 sp (point) of current motif, ch 1, slip st in next ch-3 sp (point) of neighboring motif. ch 1; continue working Round 7 of first motif, or repeat from \* to join to edge of next neighboring motif. Fasten off.

#### Half Motif (make 6)

1. With A, chain 4; join with slip st in first ch to form a ring.

Row 1: Ch 1, \*sc in ring, ch 3; repeat from \* 3 more times, sc in ring, turn—5 sc, and 4 ch-3 sps.

2. Row 2 (RS): Slip st in first ch-3 sp, ch 1, (sc, ch 3, sc) in same ch-3 sp, \*ch 3, (sc, ch 3, sc) in next ch-3 sp; repeat from \* 2 more times, turn—8 sc, and 7 ch-3 sps.

3. Row 3: Slip st in first ch-3 sp, ch 1, (sc, ch 6, sc) in same ch-3 sp, \*(sc, ch 3, sc) in next ch-3 sp, (sc, ch 6, sc) in next ch-3 sp; repeat from \* 2 more times, turn—14 sc, 4 ch-6 sps, and 3 ch-3 sps.

4. Row 4: Slip st in first ch-6 sp, ch 5 (counts as dc, ch 2), 5 dc in same ch-6 sp (half-point made), \*sc in next ch-3 sp, (5 dc, ch 2, 5 dc) in next ch-6 sp (point made) repeat from \* once more, sc in next ch-3 sp, (5 dc, ch 2, dc) in last ch-6 sp—2 points and 2 half-points. Fasten off.

**Note:** Work now progresses in rounds.

5. Round 5: With RS facing, join C with slip st in first ch-5 sp of Row 4, ch 1, (sc, ch 2, sc) in same ch-5 sp, \*ch 4, tr in next sc, ch 4, (sc, ch 2, sc) in next ch-2 sp; repeat from \* once more, ch 4, tr in next sc, ch 4, (sc, ch 2, sc) in next ch-2 sp; working in ends of rows along side, ch 4, sc in side of Row 3, ch 4, sc in side of Row 2, ch 4, sc in opposite side of Row 2, ch 4, sc in opposite side of Row 3, ch 4; join with slip st in first sc.

6. Round 6: Slip st in first ch-2 sp, ch 1, (2 sc, ch 2, 2 sc) in same ch-2 sp, \*5 sc in next ch-4 sp, sc in tr, 5 sc in next ch-4 sp, (2 sc, ch 2, 2 sc); repeat from \* twice more, 4 sc in next ch-4 sp, 5 sc in next 3 ch-4 sps, 4 sc in last ch-4 sp; join with slip st in first sc.

7. Round 7 (joining round): Slip st in next sc and next ch-2 sp, working as for Round 7 of full Motif, join 3 sides of Half Motif as shown in diagram. After the last point is joined, \*ch 3, sk next 3 sc, sc in next sc; repeat from \* 4 more times, ch 3; join with slip st in first sc. Fasten off.

#### Finishing

1. Join C with slip st in any unused ch-3 sp along edge of afghan, ch 1, sc in same ch-3 sp, \*ch 3, sc in next ch-3 sp; repeat from \* around afghan, skipping those ch-3 sps which are joined at the points; join with slip st in first sc. Fasten off.

2. Using yarn needle, weave in all ends. \*

