

i love you this much snowlady

Designed by Cindy Mann Vitale



Materials

- *DecoArt*
 - Americana Acrylics in Autumn Red, Bahama Blue, Burnt Sienna, Foliage Green, Lamp Black, Lemonade, Melon, Poodleskirt Pink, Razzle Berry, Saffron Yellow, Slate Grey, Spa Blue, Warm White Dazzling Metallics Elegant Finish in White \ Pearl DuraClear
 - Matte Varnish
 - *Royal & Langnickel* Paintbrushes in Series 2150 No. 4 Shader, Series 2250 Nos. 1, 3, and 8 Round, Series 2595 No. 1 Liner, Series 2700 1" Glaze Wash
 - Lightweight muslin (nose and tag)
 - 6" W x 15" L white cotton sailcloth or heavy broadcloth (snowlady), approximately 1/2 yd.
 - Fabric in color and design of choice (bow), two strips measuring 3" W x 21" L
 - Pink yarn and iridescent cording (tassel)
 - *Lion Brand Yarn* Fun Fur in orange
 - Tinsel (approximately 36")*
 - Rusty safety pin (one) and rusty jingle bells (five)*
 - 20-gauge rusty wire (three lengths of 30")
 - Basic painting supplies, medium and ultra-fine glitters, mica flakes*, needles and thread, needle nose pliers, pencil, permanent ink pen (black ink, sizes 00 and 05), pins, polyester or cotton fiberfill, ruler, scissors, sewing machine, tacky glue, thimble, toothpick, tracing paper, transfer paper or graphite paper, water-soluble marking pencil, wax paper or plastic wrap, water, wire cutters
- *Available through Factory Direct Craft.

Instructions

For pattern, see below.

Painting Notes:

- Don't worry about painting perfectly; a loose and funky interpretation is best, so have fun and express yourself! The shading process gives depth and color, and can be accomplished in two ways: A wet application painted over a dry basecoat, or blending the shading color into a wet basecoat.
- Thin paint with water for floating and shading. Test before applying to fabric to determine correct ratio of paint to water to avoid excessive bleed. This is a freestyle design, however, so if you do have a little bleed out, simply use a wet brush to soften the paint, and eliminate water lines—and for added interest!
- Unless otherwise indicated, use paintbrush best suited to area being painted.

Prep

1. Cut out all pattern pieces (snowlady, oval base, nose strip, and tag).

Snowlady

1. Fold fabric in half, pin on pattern, and cut two pieces for front and back.
2. Pin front and back panels together, right sides facing in, matching edges.
3. Use marking pencil to indicate placement for armholes.
4. Stitch seams together, leaving a $\frac{3}{8}$ " space open for armholes on each side, and leave ends of hat open to attach jingle bells.
5. Turn inside out, so seams are facing in, and flatten.
6. Using marking pencil, either freehand or transfer outline to separate face from hat line (refer to pattern for placement). Top stitch along this line.

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Basecoating Fabric

Note: Due to absorbency of fabric, this project will require almost two bottles of Warm White for the basecoating. Fabric will be stiff when paint has dried. For softer results, use fabric paints.

1. Slide wax paper or plastic wrap inside body of doll up to top of head at stitch line (to prevent fabric from sticking together). Base one side, allow to dry, then base other side.

Hat

1. The stitch line at front separates hat from face area. Freehand or transfer hat line on back.

2. Basecoat with Spa Blue. Allow to dry, then transfer or freehand polka dots on front and back, making them a little different in size and shape. Paint with Warm White, then allow to dry.

3. Brush thinned Bahama Blue over some areas of that hat, for contrast. Allow some of the shading to bleed over into the polka dots.

Snowlady

1. Basecoat front and back with Warm White, applying heavily for good coverage. Do not paint over seam area for arms and a 1/2" around the bottom, as stitching through the painted fabric is difficult. Allow basecoating to dry, then begin transferring designs.

Face

1. Paint on eyes with Lamp Black; they should have a feathery edge, and not be perfectly rounded. Add a dot of Warm White to highlight.

2. Paint on mouth with Poodleskirt Pink, then shade with Razzle Berry.

3. Paint on center of mouth with Lamp Black.

4. Brush on a light coat of thinned Poodleskirt Pink for cheeks.

Collar

1. Transfer or freehand collar design. Basecoat only the black squares with Slate Grey. Shade with Lamp Black, then float some of the thinned black over into the white areas.

Rose

1. Transfer heart and rose design, but do not transfer any interior details, such as stamen on rose, polka dots on heart, or veining on rose and leaves.

2. Base in rose with Poodleskirt Pink, then shade with Razzle Berry. Use Liner brush to add a few lines around sides and down center of petals.

3. Allow some areas of the rose to remain lighter for contrast.

4. Transfer or freehand stamen. Paint on with Saffron Yellow, then paint a thin line of Burnt Sienna along edges to give contrast.

5. Paint on leaf, stem, and curly designs with Lemonade. Shade some areas with Foliage Green.

Heart

1. Base in polka dot side with Spa Blue, then shade with Bahama Blue. Freehand or transfer polka dots, then base in with Warm White.

2. For the checkerboard edge, follow same instructions as for collar.

3. Float a thin wash of Bahama Blue over some of areas inside the heart, as well as a thin coat of the same paint randomly over front and back of body to give the appearance of a snowy tint.

Nose

1. Cut a piece of rusty wire 5" in length. Fold down about 3/4" of wire on one end at a 90° angle (this end will be inserted into face) and coil about 1" at other end.

2. Apply tacky glue on center of wire. Wrap a very small piece of fiberfill around glue in center area, beginning at bent end, and tapering to a point toward coiled end.

3. Cut thin muslin to a strip 1" wide x 8" long; cover with tacky glue.

4. Begin wrapping tightly at coiled end, loosening slightly as you work, to create a carrot shape.

5. Brush more glue over surface to secure loose edges.

6. When dry, clip away excess fiberfill and uneven edges at wider end so end of nose can rest flat against face. Paint with Melon, and brush a thin wash of Autumn Red over to deepen.

7. Paint the coiled wire end with Warm White.

8. Mark placement of nose with pencil. Punch hole at this spot with bent wire. Attach later, during assembly.

Tag

1. Basecoat with Warm White and allow to dry. Freehand or transfer center oval area.

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2. Drybrush Poodleskirt Pink around outside of oval area, allowing some of the basecoat to show through.
3. When dry, transfer or freehand polka dots.
4. Paint on scalloped edging design with a wash of Warm White.
5. Use a wash of Foliage Green around inside of oval and at top of scalloped edging.
6. Brush a little thinned Bahama Blue in the oval.
7. Use Bahama Blue to paint on polka dots and the strokes in edging.
8. Transfer or freehand the heart and arrow. Paint in heart with Poodleskirt Pink, then shade with Razzle Berry.
9. Paint on shaft of arrow with Burnt Sienna. Paint tip and end of arrow Spa Blue, then shade with Bahama Blue. Paint stripes at end of arrow with Autumn Red.

Ink Work

1. Draw linework details on around design and features, then write lettering on tag with black pen.

Assembly

1. For bell tassel, paint over bells with Warm White in a thin wash so some rusty color shows through.
2. While these dry, cut five lengths of iridescent cording about 5" long, and run through bells' knot ends.
3. Stitch together to create varying lengths. Cut off excess at ends. Push up into the end of the hat, and stitch in place. Stitch ends of hat together. Wrap pink yarn around end of hat as a decorative edging. Adhere in place.
4. Push nose back into hole you created earlier. Fill head with stuffing—this will help with stitching on trims. Do not adhere nose in place yet.
5. Beginning on side of head, attach tinsel, leaving a small amount hanging loose to frame face on each side. Wrap loosely around head three times, stitching in place every so often to secure.
6. Cut a length of orange Fun Fur about 8" long. Make four small loops gathered at the center, then stitch together to hold in place. Stitch in place at

center of tinsel. Pull down fringe over eyes.

7. Check position of wire for nose so it will sit flat against face. Use toothpick to apply glue to end of nose, and press in place.

8. When the glue has dried, bend nose to create a fun shape.

9. To create bow, top stitch the two fabric strips together. Fray out edges and tie into a bow. Paint over bow with White Pearl and allow to dry.

10. Stitch on at center of collar, then add a little glue to help in positioning, if needed.

11. Wrap the three coils of rusty wire together at center and push through arm holes from one side of body to the other. Center wire, then begin coiling ends to create a pattern you like. Stitch in place to secure and close up the holes.

12. Paint over wire arms, as well as unpainted seam areas, with Warm White.

13. Paint over rusty safety pin. Allow to dry, then stitch onto tag. Tack into place on body of doll. Add glue to back of tag to secure in place. Allow to dry.

14. Finish stuffing doll body; fabric should be taut, and doll should be able to stand.

15. Fold under the 1/2" unpainted edge, and hand stitch the oval base cutout. Leave a small space open to stuff with additional fiberfill, if needed, before closing up the bottom panel.

16. Check to make sure all seams are covered with paint and/or shading.

Finishing

1. Use glitter and mica flakes to add sparkle to the hat, jingle bells, nose, bow, wire arms, and base. To apply glitter, pour out a puddle of Matte Varnish, then add some glitter. Dip tip of damp brush into Varnish, then pick up some glitter and pat onto surface. Repeat as needed. For mica flakes, pat a heavy application of Varnish onto surface then drop on mica flakes.

2. Paint on thinned White Pearl over surface areas you've selected.

3. When dry, pat on additional Varnish to set in place. ♡
For questions regarding this design, please contact Cindy at cindymannvitale@gmail.com.

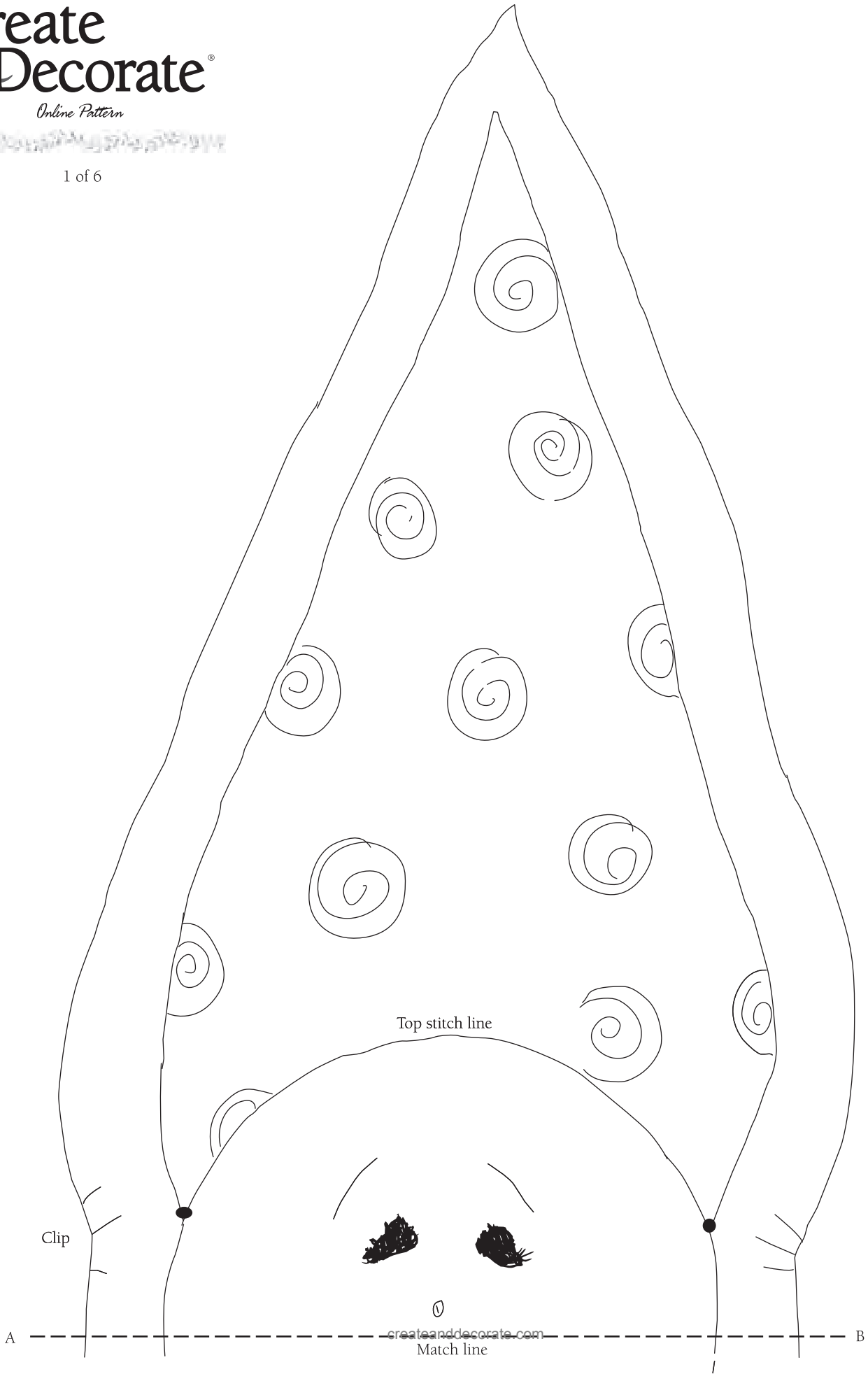
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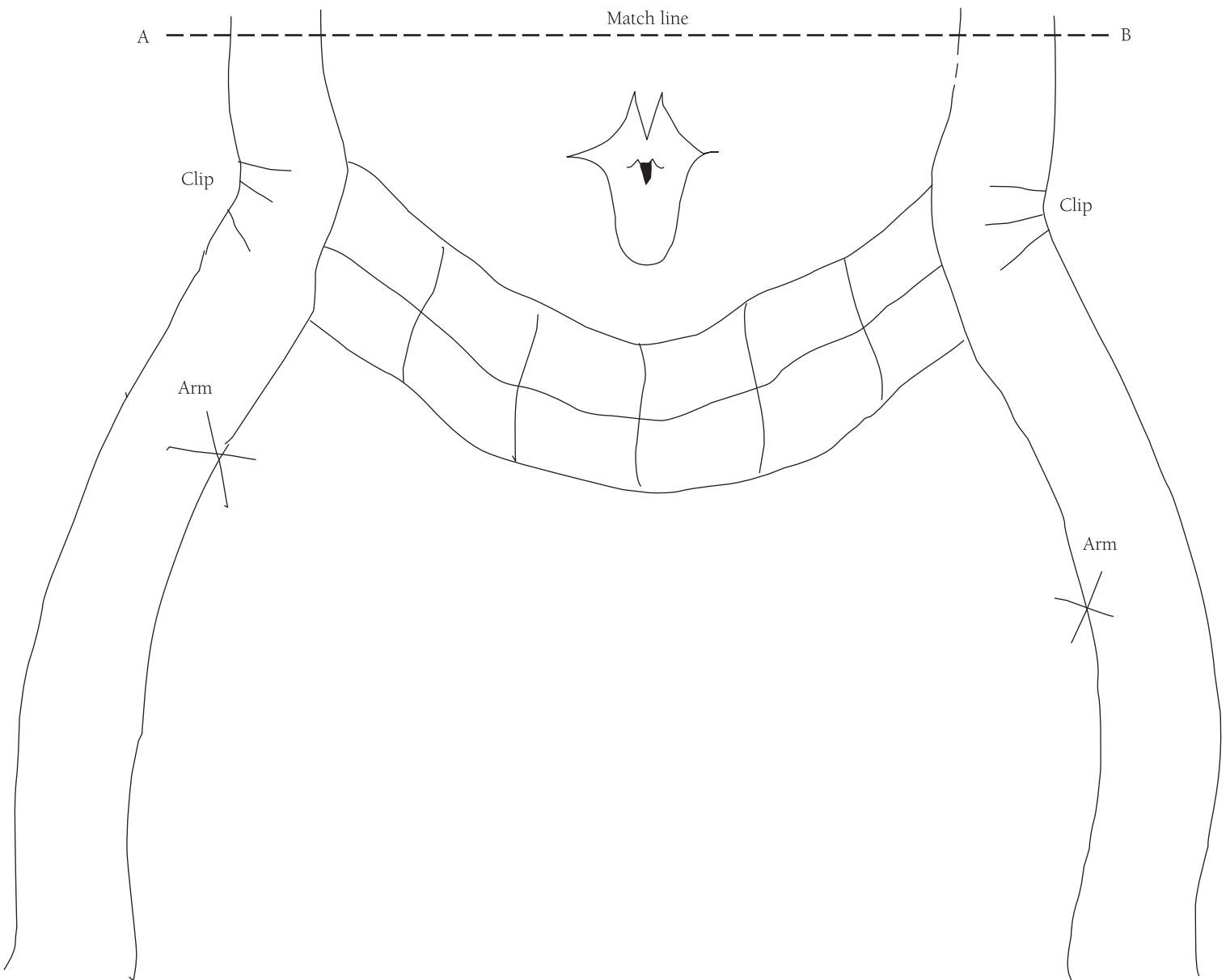
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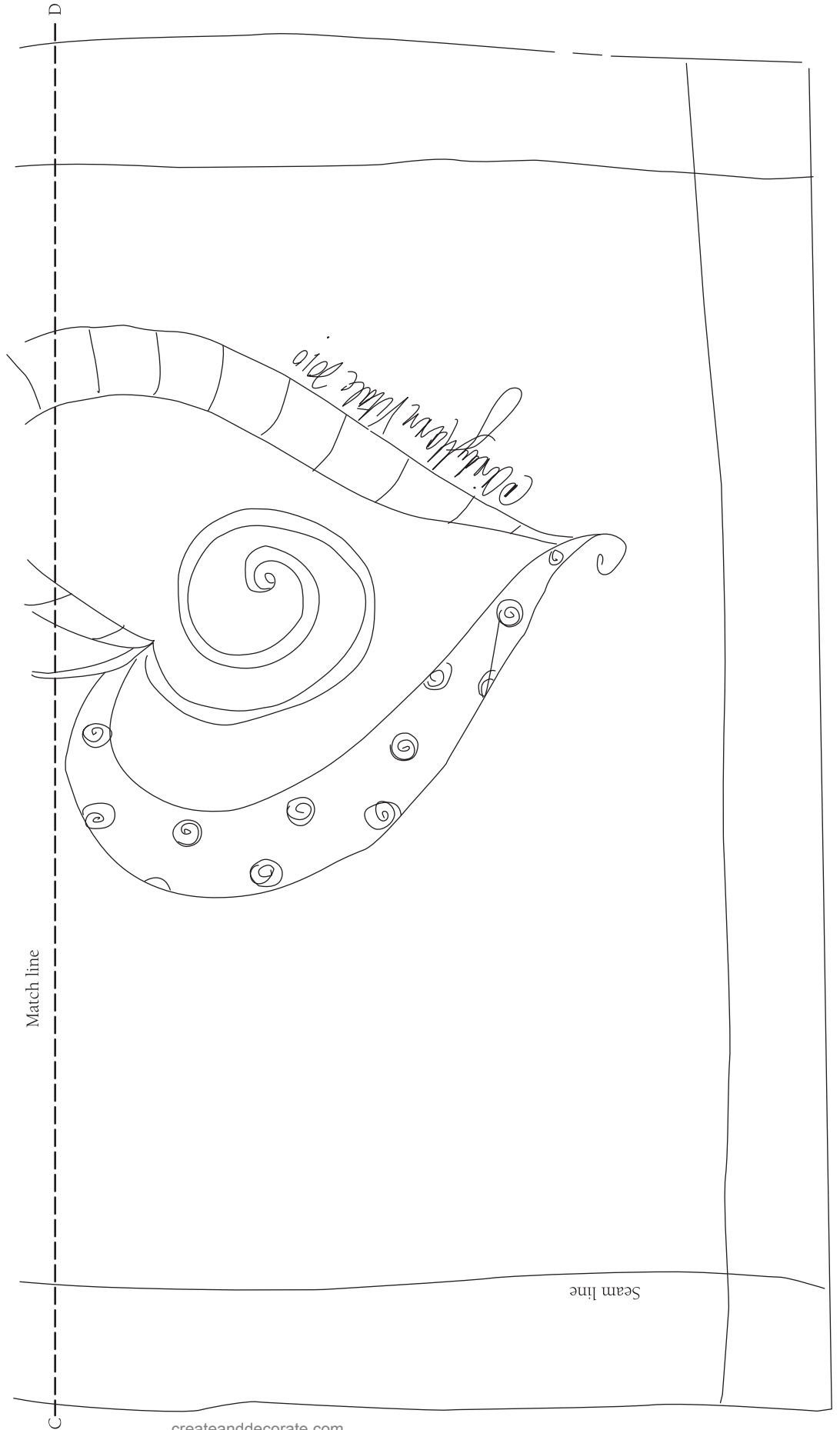


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Match line

Seam line

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