

# lazy summer tea tray

designed by Monika Brint



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Create & Decorate

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## materials

- Serving tray\* (tray used measures 14-1/2" x 11")
- DecoArt  
Americana Acrylics in Burnt Umber, Buttermilk, Charcoal Grey, Forest Green, Holly Green, Milk Chocolate, Primary Yellow, Raspberry, Raw Sienna, Royal Purple, Warm White  
Matte Varnish
- Royal & Langnickel  
Royal Majestic Angular Paintbrushes in Series 4160 1/4" Angular, Series 4250 No. 4 Round, Series 4595 No. 0 Short Liner  
Royal Aqualon Paintbrushes in Series 2150 Nos. 2, 4, 6, and 10 Shaders and Series 2700 No. 1 Glaze Wash
- 1" checker stencil, 220-grit sandpaper, charcoal transfer paper, clean and damp cotton cloths or tube socks, damp cloth, pencil, tracing paper, stencil brushes (1/4" and 1/2"), stiff toothbrush, stylus

\*Available through Viking Woodcrafts or Walnut Hollow.

## instructions

For pattern, see pattern pull-out.

**Note:** Unless otherwise indicated, use paintbrush best suited to area being painted.

1. Base insert area with Buttermilk, then base sides in Charcoal Grey. Allow paint to dry completely, then gently sand in direction of wood grain to remove rough areas. Wipe away dust with damp cloth, then base again.

2. Wrap damp cloth or tube sock around your first two fingers and dab into Milk Chocolate. Wipe insert area to

antique; buff so there are no streaks. Allow to dry completely.

3. Shade edges around insert area with Raw Sienna. Allow first layer of shading to dry, then overlap with Burnt Umber.

4. Trace pattern, then center pattern on tray. Transfer black-birds, trees, watermelons, and flowers. Apply only a hint of where checkers will be. Working one section at a time, hold checker stencil firmly in place as you apply Charcoal Grey checkers using 1/2" stencil brush. Do not wash brush immediately, as you will need to repeat stenciling when first layer of paint has dried.

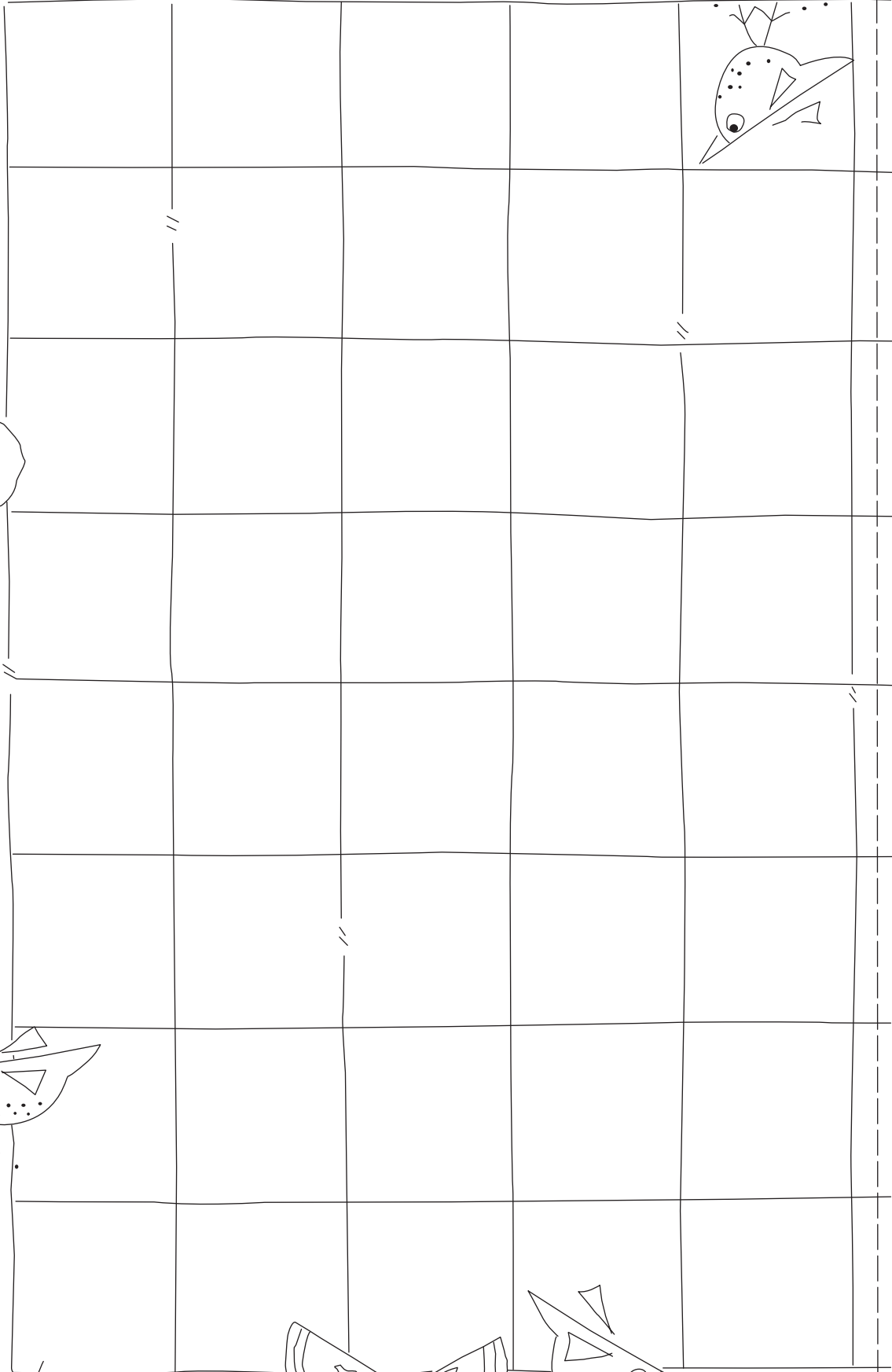
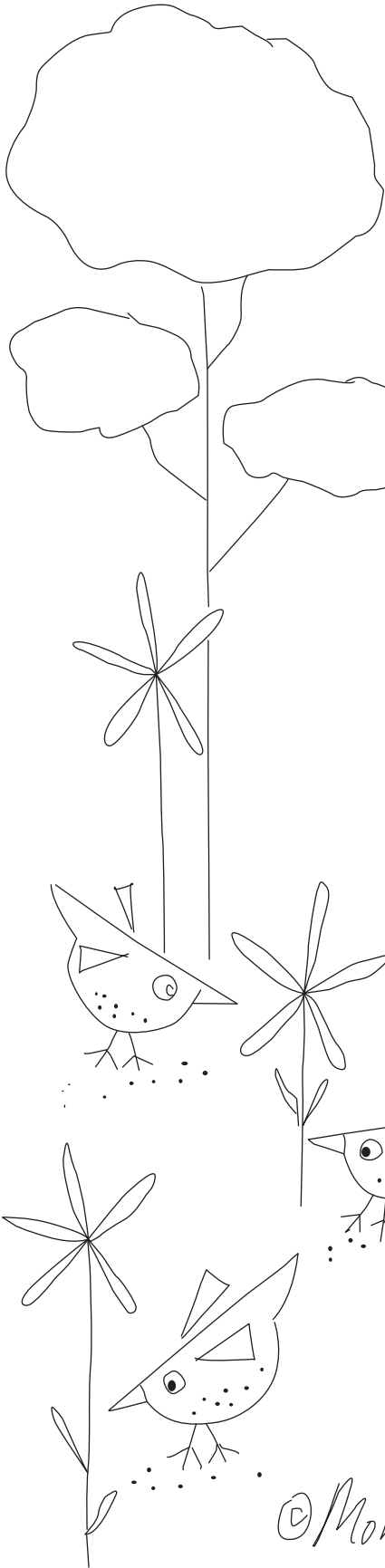
5. Base birds in Charcoal Grey, then repeat once first layer has dried completely. Fill in beaks with Primary Yellow, being careful to leave some black background showing around yellow, as this borders it. Using large end of stylus, add Primary Yellow eyes. When first layer of eye has dried, add a dot of Charcoal Grey using smaller end of stylus.

6. Apply Burnt Umber trunks and Forest Green branches to trees. Flowers are Royal Purple and their stems are Forest Green. Paint outside stripe on watermelons Holly Green and middle stripes Warm White, then paint inside of watermelons Raspberry. Add seeds in Charcoal Grey.

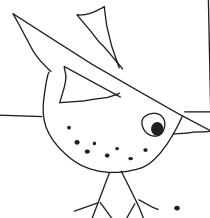
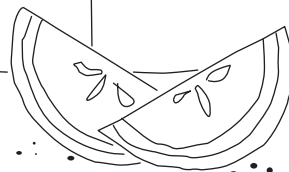
7. When all paint has dried, dip toothbrush into Charcoal and lightly spatter piece (refer to color photo if needed). Let dry.

8. Using Glaze Wash brush, varnish entire piece and let dry. ★

For questions regarding this design, please contact Monika at [mbrintdesigns@cogeco.ca](mailto:mbrintdesigns@cogeco.ca).



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Match line

