

grand old flag star ornaments

designed by Liz Revit



materials

- *Factory Direct Craft* 2-1/2" unfinished three-dimensional papier-mâché star ornaments, five
- *Activa CelluClay Instant Papier-mâché*
- *DecoArt*
Americana Acrylics in Burnt Sienna, Burnt Umber, Country Red, Primary Blue, Warm White
DuraClear Satin Varnish
- *Loew-Cornell American Painter* Paintbrushes in Series 4000 No. 5 Round, Series 4300 No. 10 Flat, Series 4350 6/0 and No. 2 Liner
- Airtight container, craft wire, disposable bowl, *Duncan Enterprises Aleene's Original Tacky Glue*, eraser, foldable clothes drying rack (or other object ornaments may hang from to dry), masking tape, newspaper or other table covering, palette, paper towels, pencil, small stylus, tracing paper, transfer paper (dark), water basin and water, wire cutters

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instructions

Teacher's Tips:

- It's good practice to seal a papier-mâché surface with glue before working on this project. Doing so will allow instant papier-mâché to adhere better to dry papier-mâché surface.
- Working with instant papier-mâché is messy; be sure to cover work surface.
- Wet fingertips with warm water when working with instant papier-mâché.
- If you have any excess instant papier-mâché left over, place in an airtight container to store.
- Let instant papier-mâché dry thoroughly. Depending on amount used and humidity, this may take a few days.
- Allow project to dry a few hours before varnishing.

Prep

Note: Refer to all manufacturers' instructions for proper product usage. Unless otherwise indicated, use paintbrush best suited to area being painted.

1. Using a paintbrush, apply Tacky Glue to each ornament. Let dry.
2. Mix Instant Papier-mâché in bowl. Use less water to create a bumpy, grungy look on surface of each ornament.

Covering Ornaments with CelluClay

1. Apply small amounts of Instant Papier-mâché to ornament until entirely covered. **Note:** If you're unhappy with results, remove clay and start over; the clay dries slowly, so you have time to rework it if needed.
2. Slip a small piece of craft wire through ornament hanger. Suspend ornament from drying rack by twisting the two ends

of craft wire together. Let ornament dry completely.

3. Repeat steps 1 - 2 for remaining ornaments.

Painting Ornaments

1. Apply two coats of Warm White to each ornament; let dry.
2. Trace and transfer basic pattern lines to both sides of each ornament; transfer details as needed. Erase any excess marks made by pencil or transfer paper.
3. Paint top of each ornament with three coats of Primary Blue; let dry.
4. Using No. 5 Round, paint stripes on ornaments with one coat of Country Red; let dry. **Note:** Painting the stripes on a bumpy surface is a challenge; I found it easier to turn ornament to the side so that I was painting stripes from left to right instead of in a downward motion.
5. Using 6/0 Liner, paint each star with one coat of Warm White; let dry. **Note:** Each star does not have to be placed in the same area on each ornament.
6. Mix a 50/50 puddle of Burnt Sienna and Burnt Umber on palette, then add water to mixture to create an ink-like consistency. Using No. 10 Flat, apply mix to each ornament. Immediately use a paper towel to wipe off some of the paint mixture, then let dry. **Note:** If you prefer a dark, grungy look, repeat this step.
7. Apply a coat of Varnish to each ornament and let dry. ★

For questions regarding this project, please contact Liz at liz@lizrevit.com.

