

country home

designed by Lisa McComb and Wendy Waldron, Whimsy Street Designs, LLC



materials

- Wools*:
 - Gray solid, a 20" x 35" piece
 - Burgundy solid, a 20" x 30" piece
 - Shades of golden yellow through golden brown, solid and patterned, 10" x 30" pieces
 - Sky blue, a 20" x 46" piece
 - Dark green solid, a 1" x 15" piece
 - Pink solid or patterned, a 4" x 5" piece
 - Burgundy patterned, a 5" x 25" piece
 - Black pattern, two types, a 10" x 21" piece each
 - Black plain, a 1/4" x 2" piece
 - Gold plain, a 1/4" x 10" piece
- Black wool yarn, one skein
- Cotton cording, approximately 90" with 1/4" diameter
- Monk's cloth or primitive linen, a 28" x 24" piece
- 1/2 yd. red dot tracer
- Primitive rug hook
- Rug hooking frame or heavy quilter's hoop
- Clothes washer and dryer, cloth strip cutter or rotary cutter and cutting mat, fabric softener sheet, iron and ironing surface, jumbo tapestry needle with bent point, needle and thread, permanent black pen, pressing cloth, ruler, scissors, sewing machine or Prym-Dritz Fray Check, straight pins, towel, water

*Available through Woolly 4 Ewe.

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instructions

1. Enlarge pattern to desired size, then trace onto red dot tracer. Align dots of red dot tracer pattern onto straight grain of Monk's cloth or primitive linen, then trace pattern from red dot tracer to Monk's cloth or primitive linen.
2. Zigzag stitch around drawn pattern or use Fray Check about 3/4" and 1" all the way around the outside edge of pattern.
3. Wash all wool fabrics in warm water/cold rinse, then dry with fabric softener sheet and towel. (This tightens the weave of the wool so it does not fray when cutting and hooking.)
4. Place Monk's cloth or primitive linen on frame.
5. Following color photo, hook piece; I like to start in the middle and work my way to the outer edge.
6. When hooking is complete, remove piece from frame. Wet pressing cloth and wring out excess water. Place hooked item on ironing surface and place damp pressing cloth on front side of hooked piece; press with hot iron (if it steams, then iron is hot enough). Do this to both sides. (This shrinks the wool a little bit more and will help even out hooking.) Let dry overnight.

7. Trim outside zigzag (1"). Roll excess Monk's cloth or primitive linen around cord, and hold in place with straight pins. Overstitch cording in place with needle and thread.

8. Thread jumbo tapestry needle with 2' of black wool yarn—do not double yarn. Place 1" of the end of yarn next to last row of hooking. Insert needle through Monk's cloth or primitive linen from front to back, as close as you can to last row of hooking. Pull yarn through, leaving 1". Insert needle at front of rug to back and pull yarn through. Make sure that the tail that you left is trapped by the yarn that you are using. Keep tension even. When there is 3" of yarn left, pull it through stitches that you have completed. Begin again with another 2' of black wool yarn. Continue to make the stitches until all of the edge is covered. ★

For questions regarding this design, please contact Lisa or Wendy at www.whimsystreetdesigns@readytek.net.



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Online Pattern



1 of 1

Country Hens

